

PICK UP THE PIECES

E♭ BARITONE SAXOPHONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 96-108

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 96-108 BPM. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 32. The first staff (measures 1-4) includes dynamic markings of *f*, *mf*, *pp*, and *ff*. The second staff (measures 5-8) features a circled measure number '6' above measure 6. The third staff (measures 9-12) has circled measure numbers '10', '11', and '12'. The fourth staff (measures 13-16) has circled measure numbers '14' and '15'. The fifth staff (measures 17-20) has circled measure numbers '18' and '19'. The sixth staff (measures 21-24) has circled measure numbers '23' and '24'. The seventh staff (measures 25-28) has circled measure numbers '26', '27', and '28'. The eighth staff (measures 29-32) has circled measure numbers '31' and '32'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.

© 1974 (Renewed) FAIRWOOD MUSIC, AVERAGE MUSIC, and JOE'S SONGS, INC.
All Rights for FAIRWOOD MUSIC Administered by SPIRIT MUSIC GROUP
All Rights for AVERAGE MUSIC Administered by BUGHOUSE
This Arrangement © 2009 FAIRWOOD MUSIC, AVERAGE MUSIC, and JOE'S SONGS, INC.
All Rights Reserved including Public Performance Used by Permission



Purchase a full-length
performance recording!
alfred.com/downloads

33 34 35

36 37 38 39

40 41 42 43

44 45 46

47 48 49

50 51 52

53 w/BASS 54 55

56 57 58

59 60 61

2

65

73

81

85